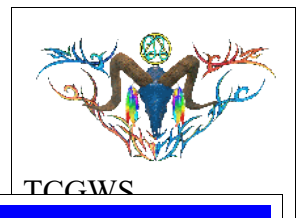


2018 Ink, Union Suns and Moons



FEATURES

Modify and Transfer

- 1 Prim canvas with image inside
- Artwork appears on front and info on back
- Includes a Copy/Modify Texture
- Certificate viewer with additional images and information

Copyable products can be redelivered. If you lose your items, both the SL Marketplace and CasperVend systems can redeliver your purchase.

UNPACKING CASPERVEND

CasperVend items come in a box and will probably show up in your Objects Folder. You'll need to rez the box and open it to copy to your inventory. Since there are no copy permissions, you'll get a message that they have to move to inventory. There is a Sandbox on the Milda shops.

UNPACKING SL MARKETPLACE

Markerplace purchases most likely will not be boxed and can be viewed in the contents tab on the product page. Those items will go to your Received Items Folder in your Inventory. Items with no copy permissions, will move in and out of inventory as you rez them and take them back.

INFORMATION

Full project and artwork information at <http://thunderchild.net>.

2018 INK Description

The Suns in "Union, Suns & Moons" have a skull in the center for their Collective spirits. The male skull is red and the female is green. The eyes contain an image of the sun of the other skull.

"UNION, Suns and Moons" is the 2018 rendition of a 1986 sketch titled "Union." The medium is ink on heavy paper. Paper is 50" x 38" with a drawing area of 47.75" x 35.50".

The original used the same faces for male and female in the drawing. The concept was to show the two sides around a center point. In the 30 years since I express this concept, my world or universal view has grown. The 2018 large ink drawing attempts to express this concept.

The media consisted of pencil layouts for most items and freehand for others. Micro-Pen ink at 0.003 & 0.005 was used on top of the pencil and then the pencil erased. Major color inks were Sakura Gelly Roll Pens. Bic pens and other black and colored Micro-Pens were also used. The background and blending was done using Yellow and Blue Avery Hi-Liters.

The Artwork capture an yin/yang aspect of the masculine and feminine aspects of the universe. One masculine sun and one feminine sun orbit a pair of singularities from which a cosmic DNA string emanates along with a male and female entity. Each sun has a skull representing it as a whole and the male female role.

Most of the time, We recognize others by faces. There's a special spot in the brain that is dedicated to the processing of faces and recognition of the face and the emotions displayed on those faces. To the ancient Egyptians, Bâ was everything that makes



a person unique. Everything from the time and place we were born into and all the experiences that will accumulate over our lives to make us, who we are and our world view. Therefore, the Suns are composed of various personalities and roles in life. For the most part, there is a matching personality between the suns.

The Flames that form the outer corona of the Suns contain the many Spirits that inhabit the world. The belief that All things have Spirits. Even the things that we make, wherein the creator of the object gives it spirit. Gaia is the spirit of the Earth and so on to the Universal Spirit.

The Moons for each sun appears from behind the sun just advancing beyond the cosmic string enough to appear like an eye. Each moon's surface contains various additional spirits and life forces. The male moon is a bit more colorful than the plan female moon.

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If you have any questions or comments, please contact me at any of the following.

Suggestion Drop Boxes at Milda, <http://maps.secondlife.com/secondlife/Milda/205/161/55>

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## **AVAILABILITY**

This product is only available in Second Life (SL).

This product is available in Second Life (SL) and Real Life (RL). RL products are provided by third-party on-demand companies including [RedBubble.com](http://RedBubble.com), [Society6.com](http://Society6.com), [Spoonflower.com](http://Spoonflower.com) and others